

CHANSON DE L'ADIEU (Live)

As recorded by Baden Powell, 1970

(From the 1971 Album LIVE IN JAPAN)

Transcribed by BrazilOnGuitar

Music by Frederic Chopin, Op. 10,3

Arranged by Baden Powell

guitar tuning: D-A-D-G-B-E

♩ = 60

1

Gtr I

T 2 3 5 7 7 5

A 2 4 2 2 3 5 2 2 2 5

B 0 0 4 4 2 2 3 0 5 2 5 2 5 0 7 6 5

sl.

5

T 2 0 3 3 2 7 5 7 5 (5) 3 2

A 2 0 0 2 0 7 7 6 5 7 5 (5) 2 2 2 3

B 0 0 0 0 2 0 7 6 5 7 5 (5) 0 2 2 2 3

sl. H P sl.

9

T 0 7 7 5 3 3 2 3 7 8 8 5 7

A 0 1 1 0 1 1 0 7 6 7 4 2 3 2 4 2 7 5 8 8 5 7

B 0 0 7 7 0 0 4 2 3 2 4 2 0 7 7 7 7

sl. sl. sl.

13

T 7 10 7 10 2 2 0 5 3 3

A 9 9 9 7 7 7 1 0 1 1 1 5 4 3 4 3

B 0 6 7 7 7 0 0 5 4 0 5 4 3

sl. sl. sl. 2

17

T 2 3 5 2 2 3 5 2 2 5 2 5
A 5 4 3 5 2 2 0 4 2 4 2 3 5 2 5 2 5 2 5
B 0 5 0 5 0 0 0 4 4 2 3 0 5 2 5 2 5 5 0 7 7 6 7

sl.

21

T 2 0 3 3 2 7 5 7 5 (5) 3 2 2 2 3
A 2 0 0 0 2 0 7 7 6 0 0 2 2 2 2 3
B 0 2 0 0 0 0 0 7 6 0 0 2 2 2 2 3

sl. H P *sl.*

25

N.H.

T 0 0 1 0 1 7 7 5 3 3 3 2 5 7 7 5
A 0 1 1 0 1 7 6 5 3 3 3 2 5 5 5 7 5 5
B 0 1 1 0 1 7 6 5 3 3 3 2 5 5 5 7 5 5

[7] *sl.* *sl.* *sl.*

29

T 8 10 7 8 9 8 10 10 8 9 7 9 6 7 7 10 12 9 10
A 7 10 7 8 9 8 9 9 9 7 7 7 7 11 12 12 11 12 12
B 9 9 9 9 8 9 8 9 9 7 7 0 7 7 10 12 12 12 12

sl.

33

T 12 14 10 12 14 12 10 9 10 9 10 9

A 12 11 12 11 10 9 10 9 11 9 10 9

B 0 0 12 11 9 11 9 11 9 10 9

sl. *sl.*

37

T 10 9 8 7 5 5 5 7 7 10 8 7 7 6 7

A 7 8 7 7 5 5 5 5 7 7 10 8 7 7 6 7

B 9 7 9 7 7 5 5 5 7 10 9 7 8 7 0 7 6 7 6 7

sl. *sl.*

41

T 5 3 3 2 2 5 3 3 2 2 3

A 5 5 5 5 5 4 2 4 2 4 5 3 5 4 2 4 4

B 0 5 5 5 5 5 0 0 4 2 4 2 4 0 5 5 5 5 3 5 0 0 4 2 4 4

45

T 5 3 3 3 2 3 2 4 2 2 3 2 3 2 2 0

A 5 5 5 5 5 4 2 3 2 4 2 2 3 2 2 2 0

B 0 5 5 5 5 5 0 0 4 2 3 2 4 2 2 3 2 2 4 0 2 3 2 3 2 2 4 0

49

T 0 0 0 2 2 2 2 2 2 2 3 2 3 2 3 3

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 2 5 2 4

B 2 2 2 2 2 2 0 0 4 4 2 2 4 2 3 2 3 2 5 2 5 2 4

sl.

53

53

T 7 7 7 7 3 3 3 3 0 0 0 7 7 5

A 9 7 7 7 6 5 2 4 2 2 0 2 2 2 2 2 7 7 5

B 9 7 7 7 6 5 2 4 2 2 0 2 2 2 2 2 0 7 7 5

sl. sl.

57

57

T 3 2 3 2 7 7 8 5 7 8 10 7 8 7 7 7

A 0 4 2 2 4 2 7 5 7 7 8 9 9 9 9 6 7 7 7

B 0 0 4 2 2 4 2 7 5 7 7 8 9 9 9 9 6 7 7 7

sl. sl. sl. sl.

61

61

T 2 2 0 5 3 3 2 3 5 2 2 2 2 2 3

A 1 0 1 1 1 1 0 5 4 0 5 4 0 5 2 2 2 2 2 3

B 2 0 0 0 0 0 0 5 4 0 5 4 0 5 2 2 2 2 2 3

65

65

T 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 3

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3

sl.

69

69

T 7 7 7 3 3 3 3 0 0 0 2 2 2 2 2 7 7 5

A 9 7 7 7 6 5 2 4 2 2 0 2 2 2 2 2 7 7 5

B 9 7 7 7 6 5 2 4 2 2 0 2 2 2 2 2 0 7 7 5

sl. sl.

73

Musical notation for measures 73-76. The top staff is a treble clef with a key signature of one sharp (F#). The bottom three staves are guitar tablature for Treble (T), Alto (A), and Bass (B) clefs. Measure 73 starts with a 'sl.' (slide) instruction. The tablature includes various fret numbers and techniques like bends and slides.

77

Musical notation for measures 77-81. The top staff is a treble clef with a key signature of one sharp (F#). The bottom three staves are guitar tablature for Treble (T), Alto (A), and Bass (B) clefs. Measures 77-81 feature a complex sequence of chords and melodic lines, with a 'sl.' (slide) instruction in measure 80.

82

Musical notation for measures 82-85. The top staff is a treble clef with a key signature of one sharp (F#). The bottom three staves are guitar tablature for Treble (T), Alto (A), and Bass (B) clefs. Measure 82 starts with a 'sl.' (slide) instruction. The tablature includes a triplet in measure 84.

86

Musical notation for measures 86-89. The top staff is a treble clef with a key signature of one sharp (F#). The bottom three staves are guitar tablature for Treble (T), Alto (A), and Bass (B) clefs. Measure 86 starts with a 'sl.' (slide) instruction. The tablature includes a triplet in measure 86.

90

T 5 5 5 5 3 5 | 0 0 4 2 4 2 4 | 0 5 5 5 5 3 5 | 0 4 2 5 2 2 3

A 0 5 5 5 5 3 5 | 0 0 4 2 4 2 4 | 0 5 5 5 5 3 5 | 4 2 4 2 4 2 4

B 0 0 4 2 4 2 4 | 0 5 5 5 5 3 5 | 4 2 4 2 4 2 4 | 4 2 4 2 4 2 4

sl.

94

T 5 4 7 4 5 7 | 7 8 7 10 | 10 8 12 10 | 11 10 11 10 11 10

A 6 4 6 4 4 5 4 | 7 7 7 7 | 9 7 7 11 9 10 | 11 10 11 10 11 10

B 0 0 4 7 4 7 | 7 8 7 10 | 10 8 12 10 | 11 10 11 10 11 10

sl.